

Brua C. Keefer Band Inst. Co.

Williamsport, PA

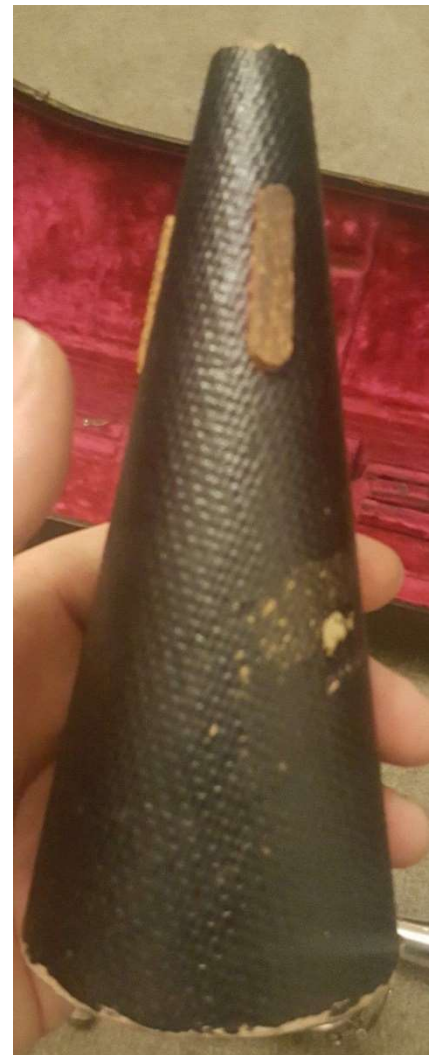
Silver plated brass mute from trumpet #6984 (auction photo)



Silver plated brass mute from cornet #9686, below and top right (author's photos)



Fiber mute from trumpet #25714 bottom right (auction photo)



1924 Catalog page

Cornet, Trumpet and Trombone Mutes

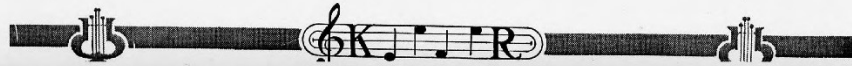
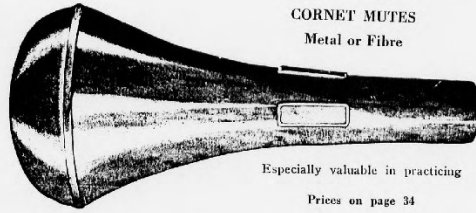
In Metal, Fibre and Hard Rubber

When Mutes, as in Mouthpieces, the market is just flooded with contraptions made by persons with no practical knowledge of the acoustic requirements or the players' needs.

We have had Fibre and Hard Rubber Mutes made especially to fit the bells of Keefer Cornets, Trumpets and Trombones. When put in the bell they stay put, and they give their effects without stifling the tone or making the instrument hard to blow.

In Hard Rubber we have a line of Mutes that will prove a delightful surprise to any player. In Fibre we have the best from every standpoint.

Our Mutes will not cause an instrument to blow out of tune on any note.



Another example from an auction – this appears to be plain brass



By c.1925 the trumpets came with a Couesnon mute made in France. Trumpets #10060, c.1925, (below & right) and #25733, c.1935, both have the same case made by Felsberg & Co. of Newark, NJ with a slot custom made to fit the mute. (author's photos)

